1: Hocart Y-5 (ca. 1920) 1929 OQ6 Lau OQ6
Lakemba

including the ridge beam, projected at each end and were adorned with cowrie shells. People were afraid of these houses; they thought, "Perhaps the owner of the house, his soul, is peeping out." They have given this up with Christianity, but iron roofs supported on a post at each end are quite common for shade and to protect the grave from the wind.

Various objects are placed on the grave—cups, saucers, what is left of the medicine used by the deceased, or even an umbrella. Plants with colored leaves are often planted round the top of the grave, such as pink *Dracaena*, crotons, and a plant called *vasa*.

In the old days knots were made in the reticulum of a coconut bunch or in a creeper to count the nights. A woman related to the deceased kept the record. Some people counted by tides.

For the hundredth night a large feast was held. On this day permitting of clothes (*vakataraisulu*) might be held; on the other hand, it may not be held for six months. Up to that time they had worn only black, a period called *tambu i sulu*, forbidding of clothes; now they cast off mourning. This is the occasion of a festival (*solevu*). They discuss what group of nobles (*mata turanga*) will be their *vis-a-vis* (*nggaravi keitou*); that group of nobles will give presents in exchange. At one funeral the relatives prepared a feast: three pigs, several pots of soup; also a sheet of a hundred pieces of bark cloth called the unbinding of the clothes (*i sere ni sulu*). One pig was for the ladies, one for Roko Sau. After discarding their black clothes, the ladies on Isoa's side dressed in bark cloth and dragged the big sheet to Great House, where they took off their bark cloth. The herald offered up the feast. Roko Sau in return presented whale's teeth, one bag of sugar, one tin of biscuits, six bales of calico, all this "to receive the feast with." There are no presents beyond the bark cloth worn by the mourners. If Ratu Finau died, his sister and others would take a sheet of a hundred pieces to his father's brother's son and it would be his duty to clothe them. When a Tui Naiau died it was the custom to invite people from Mbau, Thakaundrove, and elsewhere.

The name of the ceremony "permitting clothes" is modern. Tui Tumbou says it came from the West in Christian times and that of old there was only a "net of the dead" or "net of death" (*lawa ni mate*). This is not a real net, but only the term used for some manufactured article. If the High Chief died a large canoe was built and named for him, and taken to Mbau. This was also sometimes done for people of less importance. The net of the dead might be taken to Tonga as was done for Matawalu and Malani, high chief. "Our kinsfolk came and took it away," they say. At the present day the net of the dead is the name of one particular article at the permitting of clothes. For the late Tui Naiau it was the ball of coir string.